



THE BOROUGH OF MANHATTAN COMMUNITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
ARTICULATION AGREEMENT FORM

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College

Department: Music and Art

Program: Art Foundations.

Degree: Associates of Science (A.S.)

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Receiving College : Queens College

Department: Art Department

Program: Studio Art

Degree: Bachelors of Fine Arts (B.F.A)

**B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM**

(e.g., minimum GPA, audition/portfolio)

- 2.5 overall GPA – per A.A.S./A.S./A.A. graduation requirement.
- Grade of C or better in a credit-bearing mathematics course worth three or more credits\*
- Grade of C or better in freshman composition, its equivalent, or a higher-level English course\*
- One Writing Intensive course

\*(Effective 10/1/08, per University policy)

**About the Major**

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

**Art Foundations Requirements**

**Associate of Science Degree**

**General Education Requirements**

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**Common Core**

|                                          |   |
|------------------------------------------|---|
| English Composition                      | 6 |
| Mathematical and Quantitative Reasoning* | 3 |
| Life and Physical Sciences*              | 3 |

**Flexible Core**

|                                             |   |
|---------------------------------------------|---|
| World Cultures & Global Issues <sup>1</sup> | 3 |
| US Experience and its Diversity             | 3 |
| Creative Expression <sup>2</sup>            | 6 |
| Individual and Society <sup>3</sup>         | 3 |
| Scientific World <sup>4</sup>               | 3 |

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**Total General Requirements** **30**

**Art Foundations Program Requirements**

**All Four Areas of Studio Art**

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|                                           |   |
|-------------------------------------------|---|
| ART 100 Foundation Digital Graphic Design | 3 |
| ART 166 Drawing I                         | 3 |
| ART 104 Art Survey II                     | 3 |
| ART XXX Final Project Lab                 | 3 |

**Total Art Foundations Program Requirements**

**All Four Areas of Studio Art** **12**

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**Total Art Foundation Credits Needed**

(see following program requirements for each discipline) **30**

**TOTAL Program Requirements** **60**

**STUDIO CLASS REQUIREMENTS BY AREA OF STUDY:**

## DRAWING AREA OF STUDY

### Required:

|         |                   |           |
|---------|-------------------|-----------|
| ART 168 | Life Drawing I    | 3         |
| ART 266 | Drawing II        | 3         |
| ART 174 | Painting Studio I | 3         |
| ART 105 | Color and Design  | 3         |
|         |                   | <b>12</b> |

### Drawing Electives—choose two: **6**

|                      |                                                   |   |
|----------------------|---------------------------------------------------|---|
| ART 268              | Life Drawing II                                   | 3 |
| ART 368              | Life Drawing III                                  | 3 |
| ART 236              | Introduction to Photography                       | 3 |
| ART 274              | Painting Studio II                                | 3 |
| ART 183              | Sculpture Studio I                                | 3 |
| ART 176              | Visual Narrative I                                | 3 |
| ART 276              | Visual Narrative II                               | 3 |
| ART 243              | 3-D Design Studio                                 | 3 |
| ART 113              | History of Graphic Design                         | 3 |
| ART 210 <sup>1</sup> | History of Modern Art                             | 3 |
| ART 251              | Asian Art History                                 | 3 |
| ART 801 <sup>2</sup> | African Art                                       | 3 |
| ART 255              | Pre-Columbian Art<br>of Mesoamerica and the Andes | 3 |

**DRAWING AREA OF STUDY TOTAL CREDITS: 30**

**TOTAL CREDITS: 60**

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<sup>1</sup> To be re-written as a 3 credit class

<sup>2</sup> To be re-written as a 3 credit class

**PAINTING AREA OF STUDY:**

**Required:**

|                      |                          |   |
|----------------------|--------------------------|---|
| ART 174              | Painting Studio I        | 3 |
| ART 274              | Painting Studio II       | 3 |
| ART xxx <sup>3</sup> | Figure Painting Studio I | 3 |
| ART 105              | Color and Design         | 3 |

**12**

**Painting Electives—choose two:**

**6**

|                      |                                                   |   |
|----------------------|---------------------------------------------------|---|
| ART 168              | Life Drawing I                                    | 3 |
| ART 268              | Life Drawing II                                   | 3 |
| ART 266              | Drawing II                                        | 3 |
| ART 236              | Introduction to Photography                       | 3 |
| ART 183              | Sculpture Studio I                                | 3 |
| ART 176              | Visual Narrative I                                | 3 |
| ART 243              | 3-D Design Studio                                 | 3 |
| ART 113              | History of Graphic Design                         | 3 |
| ART 210 <sup>4</sup> | History of Modern Art                             | 3 |
| ART 251              | Asian Art History                                 | 3 |
| ART 801 <sup>5</sup> | African Art                                       | 3 |
| ART 255              | Pre-Columbian Art<br>of Mesoamerica and the Andes | 3 |

**6**

**PAINTING AREA OF STUDY TOTAL CREDITS: 30**

**TOTAL CREDITS: 60**

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<sup>3</sup> Course to be written summer 2013.

<sup>4</sup> To be re-written as a 3 credit class

<sup>5</sup> To be re-written as a 3 credit class

## SCULPTURE AREA OF STUDY

### Required:

|         |                      |           |
|---------|----------------------|-----------|
| ART 183 | Sculpture Studio I   | 3         |
| ART 283 | Sculpture Studio II  | 3         |
| ART 383 | Sculpture Studio III | 3         |
| ART 243 | 3-D Design Studio    | 3         |
|         |                      | <b>12</b> |

### Sculpture Electives—choose two: **6**

|                      |                                                   |          |
|----------------------|---------------------------------------------------|----------|
| ART 266              | Drawing II                                        | 3        |
| ART 168              | Life Drawing I                                    | 3        |
| ART 105              | Color and Design                                  | 3        |
| ART 174              | Painting Studio I                                 | 3        |
| ART 176              | Visual Narrative I                                | 3        |
| ART 236              | Introduction to Photography                       | 3        |
| ART 113              | History of Graphic Design                         | 3        |
| ART 210 <sup>6</sup> | History of Modern Art                             | 3        |
| ART 251              | Asian Art History                                 | 3        |
| ART 801 <sup>7</sup> | African Art                                       | 3        |
| ART 255              | Pre-Columbian Art<br>of Mesoamerica and the Andes | 3        |
|                      |                                                   | <b>6</b> |

**SCULPTURE AREA OF STUDY TOTAL CREDITS: 30**

**TOTAL CREDITS: 60**

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<sup>6</sup> To be re-written as a 3 credit class

<sup>7</sup> To be re-written as a 3 credit class

## DESIGN AREA OF STUDY

### Required:

|                      |                           |           |
|----------------------|---------------------------|-----------|
| ART 113              | History of Graphic Design | 3         |
| ART 105              | Color and Design          | 3         |
| ART 174              | Painting Studio I         | 3         |
| ART xxx <sup>8</sup> |                           | 3         |
|                      |                           | <b>12</b> |

### Design Electives—choose two: **6**

|                       |                                                   |   |
|-----------------------|---------------------------------------------------|---|
| ART 168               | Life Drawing I                                    | 3 |
| ART 236               | Introduction to Photography                       | 3 |
| ART xxx <sup>9</sup>  | Digital Darkroom                                  | 3 |
| ART 176               | Visual Narrative I                                | 3 |
| ART 276               | Visual Narrative II                               | 3 |
| ART 215               | Typography and Layout                             | 3 |
| ART 225               | Digital Imaging Graphic Design                    | 3 |
| ART 235               | Visual Communication and Design                   | 3 |
| ART 243               | 3-D Design Studio                                 | 3 |
| ART 210 <sup>10</sup> | History of Modern Art                             | 3 |
| ART 251               | Asian Art History                                 | 3 |
| ART 315               | Print, Process, and Portfolio Lab                 | 3 |
| ART 801 <sup>11</sup> | African Art                                       | 3 |
| ART 255               | Pre-Columbian Art<br>of Mesoamerica and the Andes | 3 |

**DESIGN AREA OF STUDY TOTAL CREDITS: 30**

**TOTAL CREDITS: 60**

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<sup>8</sup> One course to be chosen from ART 168, 236, 176, 276, 215, 225, 235, 243 and Digital Darkroom

<sup>9</sup> Course to be written summer 2013.

<sup>10</sup> To be re-written as a 3 credit class

<sup>11</sup> To be re-written as a 3 credit class

## PHOTOGRAPHY/DIGITAL IMAGING AREA OF STUDY

### Required:

|                       |                             |           |
|-----------------------|-----------------------------|-----------|
| ART 236               | Introduction to Photography | 3         |
| ART 105               | Color and Design            | 3         |
| ART xxx <sup>12</sup> | Digital Darkroom I          | 3         |
| ART xxx <sup>13</sup> |                             | 3         |
|                       |                             | <b>12</b> |

### Photography/Digital Imaging Electives—choose two:<sup>14</sup> **6**

|                       |                                                   |   |
|-----------------------|---------------------------------------------------|---|
| ART 336               | Advanced Topics in Photography                    | 3 |
| ART xxx               | Studio Photography I                              | 3 |
| ART xxx               | Photographic Visual Narrative I                   | 3 |
| ART xxx               | Digital Post-Production I                         | 3 |
| ART 215               | Typography and Layout                             | 3 |
| ART 225               | Digital Imaging Graphic Design                    | 3 |
| ART 235               | Visual Communication and Design                   | 3 |
| ART 103               | History of Western Art                            | 3 |
| ART 210 <sup>15</sup> | History of Modern Art                             | 3 |
| ART 220 <sup>16</sup> | History of non-Western Art                        | 3 |
| ART 250 <sup>17</sup> | Art of the Far East                               | 3 |
| ART 251               | Asian Art History                                 | 3 |
| ART 801 <sup>18</sup> | African Art                                       | 3 |
| ART 255               | Pre-Columbian Art<br>of Mesoamerica and the Andes | 3 |

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<sup>12</sup> Course to be written summer 2013.

<sup>13</sup> One course to be chosen from ART 168, 236, 176, 276, 215, 225, 235, 243 and Digital Darkroom

<sup>14</sup> Courses labeled xxx are to be written summer 2013.

<sup>15</sup> To be re-written as a 3 credit class

<sup>16</sup> To be re-written as a 3 credit class

<sup>17</sup> To be re-written as a 3 credit class

<sup>18</sup> To be re-written as a 3 credit class

**PHOTO/DIG. IMAGING CONCENTRATION TOTAL CREDITS: 30**

**TOTAL CREDITS: 60**



**D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE**

| Studio Art, Concentrating in Digital Imagining                      | Total | BMCC | Queens |
|---------------------------------------------------------------------|-------|------|--------|
| General Education Requirements<br>(Common Core plus College Option) | 36    | 30   | 6      |
| Major Requirements                                                  | 60    | 12   | 48     |
| Electives                                                           | 24    | 18   | 6      |
|                                                                     | 120   | 60   | 60     |

| <u>Course and Title</u>                                                                     | <u>Credits</u>     |
|---------------------------------------------------------------------------------------------|--------------------|
| <b>Major Requirements</b>                                                                   |                    |
| Arth 101-102 (taken BMCC not counted as studio credits)                                     | 6credits           |
| Art 151 (taken BMCC)                                                                        | 3 credits          |
| 3 classes Arts 150-190 (taken at BMCC does not count as part of Queens 60 credits )         | 9 credits          |
|                                                                                             |                    |
| Queens College BFA requirements total 72 in Studio Art, 60 credits in Studio Art remaining: |                    |
| Art 350 and 391                                                                             | 6 credits          |
| Art 386 or 390                                                                              | 3 credits          |
| Art 392                                                                                     | 3 credits          |
|                                                                                             |                    |
| Electives –                                                                                 |                    |
| 7 electives from 200-399                                                                    | 21 credits         |
| 9 electives from Art 150-399                                                                | 27 credits         |
|                                                                                             |                    |
| <b>Pathways Core</b>                                                                        | <b>30</b>          |
| <b>Studio Credits Art fundamental major</b>                                                 | <b>30</b>          |
| <b>Total Credits Art Fundamentals Major</b>                                                 | <b>60 credits</b>  |
| <b>Total Upper Division Credits</b>                                                         | <b>60</b>          |
| <b>Total credits needed for Queens College BFA</b>                                          | <b>120 credits</b> |
|                                                                                             |                    |
|                                                                                             |                    |

## **E. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES**

### **1. Procedures for reviewing, updating, modifying or terminating agreement:**

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

### **2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:**

Each semester Lehman College will provide the Borough of Manhattan Community College the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) and the number of BMCC students who enrolled; d) the aggregate GPA of these enrolled students.

### **3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:**

This articulation agreement will be publicizing on the Borough of Manhattan Community College's website, and Lehman College website. Transfer advisers at BMCC will promote this agreement with eligible students.



