



THE BOROUGH OF MANHATTAN COMMUNITY COLLEGE OF THE CITY UNIVERSITY OF NEW YORK
ARTICULATION AGREEMENT FORM

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: Borough of Manhattan Community College

Department: Music and Art

Program: Art History.

Degree: Associates of Arts (A.A.)



Receiving College: Queens College

Department: Art Department

Program: Art History.

Degree: Bachelors of Arts (B.A)

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

- A three-credit, college-level math course at a regionally accredited college and a grade of C or higher
- A three-credit, college-level English course at a regionally accredited college and a grade of C or higher

About the Major

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

Art History Requirements

Associate of Arts Degree

PATHWAYS GENERAL REQUIREMENTS	CREDITS
<u>REQUIRED COMMON CORE</u>	
English Composition I and II (ENG 101, 201)	6
Mathematical and Quantitative Reasoning (1 course) ¹	3
Life and Physical Sciences (1 course)	3
<u>Flexible Common Core</u>	
World Cultures and Global Issues (1 course) ²	3
U.S. Experience in Its Diversity (1 course)	3
Creative Expression I ³	3
Creative Expression II (SPE 100)	3
Individual and Society (1 course)	3
Scientific World (1 course)	3
Total General Requirements	30
<u>PROGRAM REQUIREMENTS</u>	
ART 105 Color and Design	3
ART 166 Drawing Studio I	3
ART xxx Studio Elective ⁴	3
ART 104 Art History Survey II	3
ART xxx Modern Art ⁵	3
ART xxx Art History Directed Electives ⁶	6
ART xxx Flexible Electives ⁷	6
ART xxx Final Thesis Lab ⁸	3
Total Program Requirements	30
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¹ Choose from MAT 100, 150, 200, 206 or 301.

² Choose a Modern Language course.

³ Students majoring in Art Foundations should take ART 102: Art History Survey I) for the Creative Expression course in the Flexible Common Core.

⁴ Choose one of the following: ART 174 (Painting Studio I), 183 (Sculpture Studio I), 236 (Introduction to Photography), 100 (Digital Graphic Design), 176 (Visual Narrative I).

⁵ To be written summer 2013.

⁶ Choose one from the following: African Art*, ART251 (Asian Art), ART 255 (Pre-Columbian Art of Mesoamerica & the Andes); and choose one from the following: Ancient Greek & Roman Art*, Art of Medieval Europe*, Renaissance & Baroque Art*. (* to be written summer 2013).

⁷ Choose two courses from the following disciplines (Art History [200 level or above]; Anthropology, Sociology, History, ASN, AFN, AFL, or LAT [200 level or above]; English [300 level or above]) – any course taken must be 3-credits.

⁸ This course will be taken in the final semester as an advanced writing seminar for a fully developed research paper in a discipline of the student's choosing. Typically this will be based on a course taken concurrently in the final semester. It will be written summer 2013.

D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

Art History Degree Requirements	Total	BMCC	Queens
General Education Requirements (Common + College Option/Queens Core)	36	30	6
Art History Major Requirements	36	0	36
Electives (many BMCC courses counted toward AA will fall into this category)	48	30	18
Totals	120	60	60

QUEENS COLLEGE B.A. in Art History.

<i>Queens College Option</i>	
2 Courses (one literature and one language course)	6 credits
Electives (chosen after discussion with department advisor- 6 hours added to replace ARTH101 & 102)	18 credits
<i>Total credits non-major (QC Option and Electives)</i>	24 credits

<i>Art History Major Requirements</i>	
ARTH101: History of Western Art I (*Taken at BMCC)	*3 credits
ARTH102: History of Western Art II (*Taken at BMCC)	*3 credits
ARTH300: Senior Colloquium in Art History Methods	3 credits
General Art History Requirement – 21 credits selected from courses ARTH110-115, 200-299, 300-349. One course must be taken from at least three general areas of Art History: Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western. (Majors with suitable preparation may take graduate courses for major credit with permission of the instructor.)	21 credits
History – Two Courses	6 credits
Language (Major requires 4 semesters: 1 at BMCC, 1 at QC as College Option, 2 more as major requirement).	6 credits
Total Major Requirements	36 credits
<i>Subtotal of credits taken at Queens College (inclusive of College Option, Electives, & Major Requirements)</i>	60 credits
Total Upper Division Credits	60 credits
Total Credits Transferred from BMCC	60 credits
Total credits Required for B.A. Art History	120 credits

Major also requires 2 writing intensive courses (1 taken as part of BMCC requirement for degree).

E. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES

1. Procedures for reviewing, updating, modifying or terminating agreement:

When either of the degree programs involved in this agreement undergoes a change, the agreement will be reviewed and revised accordingly by faculty from each institution's respective departments, selected by their Chairpersons.

2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:

Each semester Queens College will provide the Borough of Manhattan Community College the following information: a) the number of BMCC students who applied to the program; b) the number of BMCC students who were accepted into the program; c) and the number of BMCC students who enrolled; d) the aggregate GPA of these enrolled students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:

This articulation agreement will be publicizing on the Borough of Manhattan Community College's website, and Queens College website. Transfer advisors at BMCC will promote this agreement with eligible students.

Effective Date: Fall 2014

Borough of Manhattan Community College (CUNY)

Dr. Robert Messina Date
Provost & Senior Vice President
Borough of Manhattan Community College

Howard Meltzer Date
Professor & Chair
Borough of Manhattan Community College

Queens College (CUNY)

Dr. Elizabeth Hendrey Date
Provost & Senior Vice President
Queens College

Tony Gonzalez Date
Professor & Chair
Department of Art at Queens College

